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turn within various art forms and which is, in a broader sense, a notion of beauty suited to a participatory and technology-saturated culture.

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Participatory art is an approach to making art which engages public participation in the creative process, letting them become co-authors, editors, and observers of the work. This type of art is incomplete without viewers' physical interaction. It intends to challenge the dominant form of making art in the West, in which a small class of professional artists

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participation and that  
is often seen in  
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- Arts organisations,  
artists, funders, critics

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and taking  
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models of finance that  
secure the  
sustainability,  
scalability and  
replicability of the  
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performing arts. •  
Collaborations across  
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Borwick's Building  
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Audiences, Rocco  
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Arts, describes a piece  
of participatory work  
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Theatre. The piece,

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'The Provenance of  
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Travelogue',

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...  
Examples of our work  
in community arts  
include: Sole Purpose  
Productions is a  
professional theatre  
company established in  
1997. The company  
aims to bring  
professional theatre on

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contemporary and relevant issues to marginalised and hard to reach communities.

## **Community Arts - Participatory Arts | Arts Council of ...**

The article proposes a notion of beauty that is relevant to participatory art and culture. The article emphasizes the experiential aspect of the concept of beauty, identifying this part as



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enacted intensity, in which all heterogeneous constituents create moments of experienced unity. Unity is not understood as static phenomena but as a cycle of intensity and release that relate to (inter ...

**How can there be beauty in participatory art? | The ...**

destabilizing,  
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contradictory, and/or antagonistic participatory art. Claire Bishop is the most vocal advocate of this tougher, more confrontational version of participatory art. Indeed, an image of “Tatlin’s Whisper” graces the cover of Bishop’s 2012 book on participatory art, *Artificial Hells*.

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In performing arts, a performance generally comprises an event in which a performer, or group of performers, present one or more works of art to an audience. In

instrumental music and drama, a performance is typically described as a "play". Typically, the performers participate in rehearsals beforehand

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to practice the work..  
An effective  
performance is  
determined by the  
achieved skills and ...

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